



# **TEWKESBURY ABBEY SCHOLA CANTORUM**

OF DEAN CLOSE PREPARATORY SCHOOL

## **MUSIC LIST**

**Trinity Term 2026**

## April

<b>23</b>	<b>Thursday</b> Responses: <i>Moore</i> Psalm 11 <i>Sumsion</i> in G My soul, there is a country <i>Parry</i>	<b>1730</b>	<b>George, martyr, patron of England</b>
<b>24</b>	<b>Friday</b> Responses: <i>Moore</i> Psalm 119 (1-16) <i>Ayleward</i> Short Service Regina caeli <i>Suriano</i>	<b>1730</b>	
<b>27</b>	<b>Monday</b> Responses: <i>Moore</i> Psalms 130 & 131 <i>Wood</i> in E flat no 2 My beloved spake <i>Hadley</i>	<b>1730</b>	
<b>28</b>	<b>Tuesday</b> Responses: <i>Moore</i> Psalms 137 & 138 <i>Jackson</i> in G Light of the world <i>Elgar</i>	<b>1600</b>	
<b>30</b>	<b>Thursday</b> Responses: <i>Moore</i> Psalm 150 <i>Gibbons</i> Short Service Christus resurgens <i>Richafort</i>	<b>1730</b>	

## May

<b>1</b>	<b>Friday</b>	<b>1600</b>	<b>Evening Prayer</b>	<b>Exeat</b>
<b>4</b>	<b>Monday</b>	<b>1600</b>	<b>Evening Prayer</b>	<b>Exeat</b>
<b>5</b>	<b>Tuesday</b> Responses: <i>Smith</i> Psalm 29 <i>Brewer</i> in E flat Victimae paschali laudes <i>Reid</i>	<b>1730</b>		
<b>7</b>	<b>Thursday</b> Responses: <i>Smith</i> Psalm 37 (1-20) <i>Chilcott</i> Three Choirs Service Dum transisset Sabbatum <i>Taverner</i>	<b>1730</b>		
<b>8</b>	<b>Friday</b> Responses: <i>Tallis</i> Psalm 43 <i>Lassus</i> Magnificat octavi toni <i>Victoria</i> Nunc Dimittis tertii toni Christ rising again <i>Sheppard</i>	<b>1730</b>	<b>sung by the Lay Clerks</b>	

<b>11</b>	<b>Monday</b> Responses: <i>Aston</i> Psalm 59 <i>Noon</i> Second Service The Lord is my shepherd <i>Leighton</i>	<b>1730</b>	<b>sung by the Choristers</b>
<b>12</b>	<b>Tuesday</b> Responses: <i>Smith</i> Psalm 67 <i>Byrd</i> Second Service Rise up, my love, my fair one <i>Willan</i>	<b>1730</b>	
<b>14</b>	<b>Thursday</b> <i>Mozart</i> Spatzenmesse (G1, S, AD) O clap your hands <i>Gibbons</i>	<b>1730</b>	<b>Festal High Mass – Ascension Day</b>
<b>15</b>	<b>Friday</b> Responses: <i>Ben Parry</i> Psalm 80 <i>Bevan</i> Magnificat secundi toni <i>Bevan</i> Nunc Dimittis secundi toni O quam gloriosum est regnum <i>Victoria</i>	<b>1730</b>	<b>Mathias the Apostle</b>
<b>18</b>	<b>Monday</b> Responses: <i>Ben Parry</i> Psalm 94 <i>Weelkes</i> Sixth Service God is gone up <i>Finzi</i>	<b>1730</b>	
<b>19</b>	<b>Tuesday</b> Responses: <i>Ben Parry</i> Psalms 100 & 101 <i>Stanford</i> in G Tantum ergo <i>Durufié</i>	<b>1730</b>	
<b>21</b>	<b>Thursday</b> Responses: <i>Ben Parry</i> Psalm 106 (1-14, 39-end) <i>Day</i> in B flat Welcome, sweet and sacred feast <i>Finzi</i>	<b>1730</b>	
<b>22</b>	<b>Friday</b>	<b>1600</b>	<b>Evening Prayer</b>
<b>HALF TERM BEGINS</b>			
<b>June</b>			
<b>1</b>	<b>Monday</b> Responses: <i>Ben Parry</i> Psalm 127 <i>Chilcott</i> Three Choirs Service Ave Maria <i>Bruckner</i>	<b>1730</b>	<b>Visitation of the BVM to Elizabeth</b>
<b>2</b>	<b>Tuesday</b>		<b>Evening Prayer at 4pm</b>

<b>3</b>	<b>Thursday</b> Introit: Tantum ergo <i>Duruflé</i> Responses: <i>Ben Parry</i> Psalms 110 & 111 <i>Chilcott</i> Three Choirs Service Welcome, sweet and sacred feast <i>Finzi</i>	<b>1500</b>	<b>Choral Evensong</b> <b>broadcast live on BBC Radio 3</b>
<b>4</b>	<b>Thursday</b>	<b>1600</b>	<b>Evening Prayer</b>
<b>5</b>	<b>Friday</b> Responses: <i>Ayleward</i> Psalm 29 <i>Farrant</i> Short Service Prevent us, O Lord <i>Byrd</i>	<b>1730</b>	
<b>8</b>	<b>Monday</b> Responses: <i>Ayleward</i> Psalm 42 <i>Mathias</i> Jesus College Service A Hymn for St Cecilia <i>Howells</i>	<b>1730</b>	
<b>9</b>	<b>Tuesday</b> Responses: <i>Ayleward</i> Psalm 49 <i>Gibbons</i> Second Service Nobody knows (Five Negro Sprituals) <i>Tippett</i>	<b>1730</b>	
<b>11</b>	<b>Thursday</b> <i>Mathias</i> Missa Aedis Christi Peace I leave with you <i>Beach</i>	<b>1730</b>	<b>Low Mass</b> Barnabus the Apostle
<b>12</b>	<b>Friday</b> Responses: <i>Ayleward</i> Psalm 67 <i>Bevan</i> Magnificat sexti toni <i>Bevan</i> Nunc Dimittis sexti toni The Deer's Cry <i>Pärt</i>	<b>1730</b>	<b>Full</b>
<b>15</b>	<b>Monday</b> Responses: <i>Moore</i> Psalm 78 (1-17) <i>Howells</i> in E Thou, O God, art praised in Sion <i>Macpherson</i>	<b>1730</b>	<b>sung by the Lay Clerks</b>
<b>16</b>	<b>Tuesday</b> Responses: <i>Ashfield</i> Psalm 85 <i>Sumsion</i> in G Great Lord of Lords <i>Wood</i>	<b>1730</b>	<b>sung by the Lay Clerks</b>
<b>18</b>	<b>Thursday</b> Responses: <i>Smith</i> Psalm 94 <i>Daniel Purcell</i> in E minor All people clap your hands <i>Weelkes</i>	<b>1730</b>	

<b>19</b>	<b>Friday</b> Responses: <i>Sharpe</i> Psalm 99 <i>Wood</i> in E In manus tuas, Domine <i>Sheppard</i>	<b>1730</b>	<b>sung by the Lay Clerks</b>
<b>22</b>	<b>Monday</b> Responses: <i>Aston</i> Psalm 108 <i>Dyson</i> in C minor Through the Day <i>Moore</i>	<b>1730</b>	<b>sung by the Choristers</b>
<b>23</b>	<b>Tuesday</b> Responses: <i>Radcliffe</i> Psalm 114 <i>Howells</i> St John's Service Do not be afraid <i>Stopford</i>	<b>1730</b>	
<b>25</b>	<b>Thursday</b> Responses: <i>Radcliffe</i> Psalm 119 (73-88) <i>Ives</i> Edington Service Laudate Dominum <i>Martin</i>	<b>1730</b>	
<b>26</b>	<b>Friday</b> Responses: <i>Duggan</i> Psalm 119 (145-160) <i>Binchois</i> Magnificat tertii toni <i>Anon</i> Nunc Dimittis Oculi omnium <i>Parnell</i>	<b>1730</b>	<b>sung by the Lay clerks</b>
<b>28</b>	<b>Sunday</b> <i>Jackson</i> in G Steal away <i>Tippett</i>	<b>1030</b>	<b>High Mass</b>
<b>29</b>	<b>Monday</b> Responses: <i>Radcliffe</i> Psalm 138 <i>Dyson</i> in D Give me the wings of faith <i>Leighton</i>	<b>1730</b>	<b>Peter &amp; Paul, Apostles</b>
<b>30</b>	<b>Tuesday</b> Responses: <i>Radcliffe</i> Psalm 147 <i>Noble</i> in A minor Three Spirituals (Go down, Moses, By and By, Deep River) <i>Tippett</i>	<b>1730</b>	
<b>JULY</b>			
<b>2</b>	<b>Thursday</b> Introit: Let all mortal flesh keep silence <i>Bairstow</i> Responses: <i>Moore</i> Psalm 14 <i>Stanford</i> in A O clap your hands <i>Gibbons</i>	<b>1730</b>	<b>Final Evensong of the Academic Year with Valediction of Choristers</b>

**The first Choral Evensong of the Michaelmas Term is on Thursday 10<sup>th</sup> September, at 1730**

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The Director of Music, Simon Bell, is pleased to receive enquiries from boys and girls interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice. Please contact him on 01242 258000 or by email – SABell@deanclose.org.uk