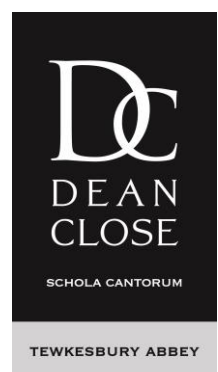


**TEWKESBURY ABBEY SCHOLA CANTORUM  
OF  
DEAN CLOSE PREPARATORY SCHOOL, CHELTENHAM**

**MUSIC LIST**

**TRINITY TERM  
2017**



## April

- 27 Thursday 1730**  
Responses: *Ayleward*  
Psalms 130 & 131  
*Day* in B flat  
Easter *Vaughan Williams*
- 28 Friday 1730 Men's Voices**  
Responses: *Sharpe*  
Psalm 138  
*Sumsion* in G  
Let God arise *Locke*
- 29 Saturday 1730 Schola sing Evensong at St Stephen's Bournemouth as part of the Festival**  
Introit: Rise up my love, my fair one *Willan*  
Responses: *Ayleward*  
Psalm 143  
*Day* in B flat  
Easter *Vaughan Williams*

## May

- 1 Monday 1730 SS Philip & James**  
Responses: *Ayleward*  
Psalm 149  
*Dyson* in F  
My beloved spake *Purcell*
- 2 Tuesday 1730**  
Responses: *Ayleward*  
Psalm 14  
*Ives* Edington Service  
Sing ye to the Lord *Bairstow*
- 4 Thursday 1730**  
Responses: *Moore*  
Psalm 23  
*Stanford* in C  
Ye choirs of New Jerusalem *Stanford*
- 5 Friday 1730 Full**  
Responses: *Moore*  
Psalm 29  
*Daniel Purcell* in E minor  
Ave Maria *Biebl*
- 8 Monday 1730**  
Responses: *Moore*  
Psalm 42  
*Gibbons* Short Service  
Steal away (Five Negro Spirituals) *Tippett*
- 9 Tuesday 1730**  
Responses: *Moore*  
Psalm 49  
*Moeran* in D  
Rejoice in the Lamb *Britten*

<b>11</b>	<b>Thursday</b> <i>Berkeley</i> Missa Brevis Ave Maria <i>Dupré</i>	<b>1730</b>	<b>Sung Eucharist</b>
<b>12</b>	<b>Friday</b>	<b>1730</b>	<b>Evening Prayer</b>
<b>15</b>	<b>Monday</b>	<b>1730</b>	<b>Evening Prayer - Recording</b>
<b>16</b>	<b>Tuesday</b>	<b>1730</b>	<b>Evening Prayer - Recording</b>
<b>18</b>	<b>Thursday</b> Responses: <i>Byrd</i> Psalm 94 <i>Gibbons</i> Second Service Deep River (Five Negro Spirituals) <i>Tippett</i>	<b>1730</b>	
<b>19</b>	<b>Friday</b> Responses: <i>Moore</i> Psalm 101 <i>Moore</i> First Service In manus tuas Sheppard	<b>1730</b>	<b>Men's Voices</b>
<b>22</b>	<b>Monday</b> Responses: <i>Byrd</i> Psalm 108 <i>Sumsion</i> in G Prevent us, O Lord <i>Byrd</i>	<b>1730</b>	
<b>23</b>	<b>Tuesday</b> Responses: <i>Byrd</i> Psalm 114 <i>Tomkins</i> Second Service See, see, the word is incarnate <i>Gibbons</i>	<b>1730</b>	
<b>25</b>	<b>Thursday</b> <i>Langlais</i> Messe Solennelle Coelos ascendit hodie <i>Stanford</i>	<b>1730</b>	<b>Ascension Day – Sung Eucharist</b>

### Half Term

### June

<b>5</b>	<b>Monday</b> Responses: <i>Sharpe</i> Psalm 29 <i>Ives</i> Magdalen Service Veni, Sancte Spiritus, reple <i>Byrd</i>	<b>1730</b>	<b>Men's Voices</b>
<b>6</b>	<b>Tuesday</b> Responses: <i>Smith</i> Psalm 32 <i>Walton</i> Chichester Service Dum complerentur <i>Palestrina</i>	<b>1730</b>	
<b>8</b>	<b>Thursday</b> <i>Byrd</i> Mass for five voices Beati quorum via <i>Stanford</i>	<b>1730</b>	<b>Sung Eucharist</b>

<b>9</b>	<b>Friday</b> Responses: <i>Byrd &amp; Quinney</i> Psalm 47 <i>Suriano</i> Magnificat primi toni <i>Victoria</i> Nunc dimittis tertii toni Gloria tibi, Domine <i>Byrd</i>	<b>1730</b>	<b>Men's Voices</b>
<b>11</b>	<b>Sunday</b> Introit: Beati quorum via <i>Stanford</i> Responses: <i>Smith</i> Psalm 93 <i>Tomkins</i> Fifth Service O clap your hands <i>Gibbons</i>	<b>1700</b>	<b>Evensong at Bibury Trinity Sunday</b>
<b>12</b>	<b>Monday</b> Responses: <i>Radcliffe</i> Psalm 147 <i>Wood</i> in E flat no 2 Justorum animae <i>Stanford</i>	<b>1730</b>	<b>Barnabus the Apostle</b>
<b>13</b>	<b>Tuesday</b> Responses: <i>Radcliffe</i> Psalm 70 <i>Weelkes</i> Sixth Service Go down Moses (Five Negro Spirituals) <i>Tippett</i>	<b>1730</b>	
<b>15</b>	<b>Thursday</b> Responses: <i>Radcliffe</i> Psalm 23 <i>Stanford</i> in G O sacrum convivium <i>Byrd</i>	<b>1730</b>	<b>Corpus Christi</b>
<b>16</b>	<b>Friday</b> Responses: <i>Radcliffe</i> Psalm 85 <i>Wise</i> in E flat Teach me, O Lord <i>Byrd</i>	<b>1730</b>	<b>Full</b>
<b>19</b>	<b>Monday</b> Responses: <i>Leighton</i> Psalms 100 & 101 <i>Purcell</i> in G minor Nobody knows (Five Negro Spirituals) <i>Tippett</i>	<b>1730</b>	
<b>20</b>	<b>Tuesday</b> Responses: <i>Leighton</i> Psalm 104 (1-23) <i>Mathias</i> Jesus College Service Laudate Dominum <i>Martin</i>	<b>1730</b>	
<b>22</b>	<b>Thursday</b> Responses: <i>Leighton</i> Psalm 108 <i>Howells</i> Westminster Service By and by (Five Negro Spirituals) <i>Tippett</i>	<b>1730</b>	

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| <b>23</b> | <b>Friday</b><br>Responses: <i>Moore</i><br>Psalm 114<br><i>Byrd</i> Fauxbourdons<br>Great Lord of Lords <i>Wood</i>   | <b>1730</b> | <b>Men's Voices</b>  |
| <b>26</b> | <b>Monday</b><br>Responses: <i>Rose</i><br>Psalm 119 (145-160)<br><i>Dyson</i> in D<br>Give unto the Lord <i>Elgar</i> | <b>1730</b> | <b>Evensong with former members of Schola Cantorum</b>   |
| <b>27</b> | <b>Tuesday</b><br>Responses: <i>Rose</i><br>Psalms 130 & 131<br><i>Music to be confirmed</i>                           | <b>1730</b> | <b>Festal Evensong<br/>with Valediction of Choristers<br/>Music chosen by leaving choristers</b> |

**July**

**6-10 Tour to South-West France**

**Tewkesbury Abbey Schola Cantorum Choral Scholarship Fund**  
**Registered Charity No. 270751**

The Choral Scholarship Fund is a registered charity which is entirely independent of Tewkesbury Abbey and Dean Close School. The Choral Scholarship Fund provides scholarships to choristers who sing in Tewkesbury Abbey Schola Cantorum and who are educated at Dean Close Preparatory School.

To encourage boys and their parents to accept the commitment of time and discipline which is required to be a member of the Schola Cantorum, the Choral Scholarship Fund provides choristerships which are worth approximately one quarter of each term's fees.

If you support the singing of Choral Evensong by the Schola Cantorum at Tewkesbury Abbey and would like to make a financial contribution, you can contact us at:

Choral Scholarship Fund  
The Abbey Office  
Church Street  
Tewkesbury  
Gloucestershire GL20 5RZ

Email: [scholacantorum@tewkesburyabbey.org.uk](mailto:scholacantorum@tewkesburyabbey.org.uk)

Alternatively you can contact any of the vergers in the Abbey who will be happy to provide you with information about the Choral Scholarship Fund.

The Trustees are grateful to the Donors of the following Scholarship:

The Ouseley Trust  
Friends of Cathedral Music  
Weston Foundation  
Old Decanian Society  
CHK Charities  
Ernest Cook Trust  
Amherst Family  
Michael Peterson Endowment  
Carter Family  
Christopher Jefferies

The Trustees also acknowledge the financial support given by The Tewkesbury Abbey Music Fund.

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**Choral Scholar**

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The Director of Music, Simon Bell, is pleased to receive enquiries from people interested in joining the choir as chorister, choral scholar or organ scholar. He is always happy to meet them informally to offer advice. Please contact him on 01242 258000 or by email – SABell@deanclose.org.uk